

DEPARTMENT OF ENGLISH



JS UNIVERSITY, SHIKOHABAD, FIROZABAD

MASTER OF ARTS (M.A)

**J.S. UNIVERSITY SHIKOHABAD,
FIROZABAD**

SYLLABUS

For M.A. (English)

2017 Revised Syllabus

ENGLISH

Syllabus for Two Years

MASTER OF ARTS (M.A) Previous TWO YEARS COURSE

Programme Specific Outcomes :

- Comprehend and analyse the characteristics of literary movements and their development in chronological order.
- Enhance English writing skills and understand the fundamental concepts of language and communication to facilitate our first generation learners.
- Apply the knowledge of literary genres in interdisciplinary fields.
- Read and analyse the representative texts as categorized under the various genres.
- Communicate new ideas of literature through written and verbal assessment.
- Explore the concepts of critical thinking through major literary theories. ● Identify the political and intellectual interrelations between literature and society.
- Explore ideas of literature for propagation of knowledge and popularizing literary sensibility in a society.
- Develop a gender-sensitive outlook through an understanding of the women's condition in the society.
- Model the social issues prevalent across the contemporary cultures and present their improved understanding.
- Qualify National and Inter-national level tests like NET/SET/GRE/IELTS etc.

PROGRAMME OUTCOMES (POS)

The syllabus of M.A. (English) programme has been designed in such a way as to enhance the literary, analytical, theoretical and research specific pedagogical skills among the students opting to pursue their career in the subject.

Elective courses offered have been structured keeping in mind the coveted goal of encouraging the students to comprehend, dig deep into, appreciate and reflect on the literary accomplishments of various literary artists across spacio-temporal, sociocultural, economic-political, ideological-philosophical traditions and transitions right from the very beginning down to the contemporary arena. To enable the students to encompass the specific literary ages, canons, terms, shifting paradigms and various movements is also an avowed aim. The inclusion of literatures of different nations and societies, ethics and aesthetics of marginalized groups and environmental concerns promises to equip the key stakeholders-the students-with all the desired requisites to make a significant contribution as competent citizens of the global world. The syllabus also aims to impart the knowledge of the strategies, devices and skills of writing English for academic purposes which shall pave way for acquiring jobs in the fields of journalism, translation activities, academics and creative writing. The course also promises. to transmit a high level of proficiency to interpret texts which will extend a hand of potent support to the students to fare well in the future competitive examinations.

M.A. (ENGLISH) Previous DETAILED SYLLABUS PAPER – I

Subject Name : Paper- I Poetry
Subject Code : MAEN- 101

Syllabus

Paper - 1 Poetry :

1. Geoffrey Chaucer : (A) The Prologue.
2. Dante Alighieri : (A) Inferno (Division One)
3. Edmund Spenser : (A) The Faerie Queene -Book I Canto I, II, III
4. John Milton : (A) Paradise Lost , Book I
5. William Shakespeare :

Sonnets -

1. When to the sessions of sweet silent thought (No. 30)
2. Why dist thou promise (No. 34)
3. What is your substance (No. 53)
4. Be wise as thou art cruel (No. 140)
5. Poor soul, the centre of my sinful earth (No. 146)
6. Alexander Pope :
 - The Rape of the Lock
7. W. B. Yeats
 - Byzantium
 - Lapis Lazuli
8. T.S. Eliot :
 - Hollow Men
 - Journey of the Magi

9. Kahlil Gibran : The Prophet (Selections)

- Of Children
- Of Houses
- Of Joy and Sorrow

10. R.N. Tagore : Gitanjali (Selections)

- The child who is decked with Prince's robes (No.8)
- O fool to try carry thyself upon thy shoulders (No. 9)
- I came out alone on my way to my tryst (No. 30)
- Langour is upon your heart (No. 55)
- The sleep that flits on baby's eyes (No. 61)

Course Outcome (CO):

- 1.Pupil know about the views of poets which is presented through poems.
- 2.Students has basic knowledge about great poets of English Literature.
- 3.Pupil know about some popular poems.

M.A. (ENGLISH) Previous DETAILED SYLLABUS PAPER-II

Subject Name : Paper- II Fiction
Subject Code : MAEN- 102

Syllabus

Fiction :

1. Henry Fielding : Tom Jones
2. Sir Walter Scott : The Bride of Lammermoor
3. W.M. Thackeray : Vanity Fair
4. Jane Austen : Pride and Prejudice
5. Leo Tolstoy : Anna Karenina
6. Prem Chand : Godaan
7. Virginia Woolf: Mrs. Dalloway
8. Ernest Hemingway : A Farewell to Arms
9. Salman Rushdie: Midnight Children
10. Anita Desai: Cry the Peacock

Course Outcome (CO):

1. Students are able to know about the novelist of 18th Century.
2. Pupil know Fiction refers to a story containing imaginary or made up events.
3. Pupil may easily know his/ her interest in the genre of English and it will help them to choose their topic for research.
4. Through this subject pupil may know about some interesting

M.A. (ENGLISH) Previous DETAILED SYLLABUS PAPER – III

Subject Name : Paper- III Drama
Subject Code : MAEN- 103

Syllabus:

Drama :

1. Greek Tragedy: Sophocles: Oedipus Rex
2. Classical Sanskrit Drama : Kalidasa : Abhigyan Shakuntlam
3. William Shakespeare: Hamlet
4. William Shakespeare : As You Like It
5. Cristopher Marlowe : Dr. Faustus
6. Girish Karnard: Tughlak
7. Bernard Shaw : The Apple Cart
8. Eugene O' Neill : The Hairy Ape
9. John Osborne : Look Back in Anger
10. William Congreve : The Way of the World

Course Outcome (CO):

1. Pupil know about the views of dramatists which is presented through drama.
2. Students are able to know about the dramatists of 18th Century.
3. Pupil know about drama that is only genre which is performed on the stage.
4. Pupil also know about dramatist and the characterstics of drama.

M.A. (ENGLISH) Previous DETAILED SYLLABUS PAPER – IV

Subject Name : Paper- IV Non- Fictional Prose
Subject Code : MAEN- 104

Syllabus

Non - Fictional Prose :

1. Biography and Autobiography
 - Mahatma Gandhi : The Story of My Experiments with Truth
 - Lytton Strachey : Eminent Victorians
2. Political and Social Writings
3. Francis Bacon : Essays
4. Abraham Lincoln : Selected Speeches
 - Philosophical Writings
5. R.W. Emerson : Essayes- Self- Reliance
6. Vivekanand:
 - Address at the Parliament of Religions
 - The Importance of Psychology
 - Nature and Man
 - Historical Writings
7. Jawahar Lal Nehru: The Discovery of India (Selections)
8. Thomas Carlyle : The French Revolution (Selections)
 - Essays
9. Joseph Addison
 - The Spectator's Account of Himself
 - Visit to Westminster Abbey
10. Charles Lamb : Essays of Elia

Course Outcome (CO):

1. Pupil know that narrative prose means to entertain and tell a story
2. Students knowabout non-fictional prose which is based on real events
3. Students are able to know about the some non-fictional prose writers.
4. Pupil know about the views of greatest essayist which is presented

MASTER OF ARTS (M.A) FINAL TWO YEARS COURSE

Programme Specific Outcomes :

- Comprehend and analyse the characteristics of literary movements and their development in chronological order.
- Enhance English writing skills and understand the fundamental concepts of language and communication to facilitate our first generation learners.
- Apply the knowledge of literary genres in interdisciplinary fields.
- Read and analyse the representative texts as categorized under the various genres.
- Communicate new ideas of literature through written and verbal assessment.
- Explore the concepts of critical thinking through major literary theories. ● Identify the political and intellectual interrelations between literature and society.
- Explore ideas of literature for propagation of knowledge and popularizing literary sensibility in a society.
- Develop a gender-sensitive outlook through an understanding of the women's condition in the society.
- Model the social issues prevalent across the contemporary cultures and present their improved understanding.
- Qualify National and Inter-national level tests like NET/SET/GRE/IELTS etc.

PROGRAMME OUTCOMES : (POS)

The syllabus of M.A. (English) programme has been designed in such a way as to enhance the literary, analytical, theoretical and research specific pedagogical skills among the students opting to pursue their career in the subject. The Core as well as

Elective courses offered have been structured keeping in mind the coveted goal of encouraging the students to comprehend, dig deep into, appreciate and reflect on the literary accomplishments of various literary artists across spacio-temporal, sociocultural, economic-political, ideological-philosophical traditions and transitions right from the very beginning down to the contemporary arena. To enable the students to encompass the specific literary ages, canons, terms, shifting paradigms and various movements is also an avowed aim. The inclusion of literatures of different nations and societies, ethics and aesthetics of marginalized groups and environmental concerns promises to equip the key stakeholders-the students-with all the desired requisites to make a significant contribution as competent citizens of the global world. The syllabus also aims to impart the knowledge of the strategies, devices and skills of writing English for academic purposes which shall pave way for acquiring jobs in the fields of journalism, translation activities, academics and creative writing. The course also promises. to transmit a high level of proficiency to interpret texts which will extend a hand of potent support to the students to fare well in the future competitive examinations.

M.A. (ENGLISH) FINAL DETAILED SYLLABUS PAPER – I

Subject Name : Study of a Period: 1798 to 1914
Subject Code : MAEN- 201

Poetry :

1. Wordsworth :
 - Daffodils or Wondered lonely as cloud.
 - Hart – Leap -well
2. Keats :
 - Ode to Autumn
 - Ode on a Grecian Urn
3. Shelley :
 - Hymn to Intellectual Beauty
 - Stanzas written in Dejection near Naples
4. Tennyson :
 - A lady of Shalott
5. Fiction :
 - Thomas Hardy Tess of the D'urbervilles.
6. O` Henry : Short Stories :
 - The Last Leaf
 - A service of Love
7. Nathaniel Hawthorn: The Scarlet Letter
 - Non- Fictional Prose
8. Matthew Arnold :
 - The Study of poetry
 - John Keats
9. Walter Pater: On Style Drama :
10. Oscar Wilde:
 - The importance of Being Earnest

Course Outcome (CO):

1. By dint of specific texts of English Literature, a holistic development of an understanding of English Poetry of the 19th and 20th Centuries, and acquirement of rudiments of Rhetoric and Prosody.
2. Novel, Essay and Short Stories: Advancement of their acquaintance with fiction and non-fiction of writers from the Jacobean period to the 20th Century, and learn the relevant literary terms through exposure to various texts from across the literary ages.
3. Advancement of their acquaintance with fiction and non-fiction of writers from the Victorian period to the 20th Century, and learn the relevant literary terms through exposure to various texts from across the literary ages.
4. Enablement of the students to understand distinctive features of novels, shorter fiction and essays and relate the texts and contexts to real life. Development of a acumen for self-expression is also a vital part of this paper.
5. Enablement of writing skills that are relevant and can empower in real life experiences in interview and professional fields, in everyday life.

M.A. (ENGLISH) FINAL DETAILED SYLLABUS PAPER – II

Subject Name : Critical Theory

Subject Code : MAEN- 202

Classical European Theory

1. Aristotle: The poetics (trns S.H. Butcher)
2. Longinus: On the sublime (Book recommended: Ancient Literary Criticism, eds, D.A. Russel and M. Winter bottom oxford U.P. 1972)

Classical Indian Theory

3. Bharat`s: Natyashastra, ed. and trns. (Pt. Kedarnath, Nirnaya Sagar Press, Bombay)

Renaissance and Neoclassical theory

4. Sidney: An apology for poetry
5. Dryden: Essay on dramatic posey

Romantic and post-romantic theory

6. Wordsworth: Prelude
7. Coleridge: Biographia Literaria, Chapters. 1 to 4 , 13 and 22

Modern and post- Modern theory

8. T.S. Eliot
 - Tradition and Individual Tallent
 - Hamlet
9. I.A. Richards: Principles of Literary criticism
10. Edward Social: Orientalism (Selection)
 - Introduction (Pages 1-28)
 - The Scope of Orientalism

Course Outcome (CO):

1. A critical understanding of social and cultural contexts through the study of dramatists of the 20th Century and their works and also learn to distinguish the features of specific literary genres.
2. Empowerment of the students to critically understand and analyze poetry across a wide range of literary age and context. Development of the critical idea of identifying genres of poetry and figures of speech and reference to specific context and relevance to everyday life.
3. Enablement of writing skills that are relevant and can empower in real life experiences in interview and professional fields, in everyday life.
4. Enablement of the students to understand the range, significance and scope of English Literature and the growth and evolution of the Language.

M.A. (ENGLISH) FINAL DETAILED SYLLABUS PAPER – III

Subject Name : Classical/ Biblical texts and works based on classical models

Subject Code : MAEN- 203

Classical Texts

1. Sophocles : Antigone
[from Sophocles: The Theban Plays: Trans by E.E. Watling (Penguin Classics) Greek plays, Edited with Introduction by W.J. Oates and Eugene O' Neill, Random House, New York, or translated by H.D.F. Kitto]
2. Plato: Republic (Chapter X)
3. Homer: Odyssey
(Chapter 1-13), trans E.V. Rieu (Penguin)

Biblical Text

4. The book of Job (or the Great debate on the problem of suffering)
The eighteenth book from the Old Testament of the Bible)

Works on Classical Models

5. Milton : Arcades
6. Ben Jonson: The Alchemist
7. Arnold : Thyrsis
8. T.S. Eliot : The family Reunion
9. O' Neill : Mourning becomes Electra
10. Sartre : The flies

Course Outcome (CO):

1. Through the reading of some specific literary texts, empowerment of the students to examine the themes and structures of Elizabethan drama and Antisentimental comedy and get acquainted with relevant literary terms.
2. A critical understanding of social and cultural contexts through the study of dramatists of the 20th Century and their works and also learn to distinguish the features of specific literary genres.
3. Considerable acquaintance of the students with literary texts and the importance of language across the disciplines.
4. Enablement of writing skills that are relevant and can empower in real life experiences in interview and professional fields, in everyday life.
5. Enablement of the students to understand the range, significance and scope of English Literature and the growth and evolution of the Language.

M.A. (ENGLISH) FINAL DETAILED SYLLABUS PAPER – IV

Subject Name : Twentieth-Century Literature

Subject Code : MAEN- 204

Poetry

1. W.H. Auden :

- In Memory of W.B. yeats
- Consider this on our time

2. Dylan Thomas

- After the Funeral
- Fern Hill .

3. Phillip Larkin :

- Church Going
- Lines on a young Lady`s photography album

4. Ted Hughes

- Hark Roosting
- Otter

Drama

5. Arthur Miller : The Crucible

6. Beckent : Endgame

7. Emile Zola : Germinal

8. Albert Camus : The Rebel

9. Gorky : Children of the Sun

10. Mikhail Shoiokhov : And quiet Flows the Don

Course Outcome (CO):

1. By dint of specific texts of English Literature, a holistic development of an understanding of English Poetry of the 19th and 20th Centuries, and acquirement of rudiments of Rhetoric and Prosody.
2. A critical understanding of social and cultural contexts through the study of dramatists of the 20th Century and their works and also learn to distinguish the features of specific literary genres.
3. Empowerment of the students to critically understand and read plays across a wide range of literary age and context. Development of the critical idea of identifying genres of plays and literary terms and reference to specific context and relevance to everyday life.
4. Considerable acquaintance of the students with literary texts and the importance of language across the disciplines.

M.A. (ENGLISH) FINAL DETAILED SYLLABUS PAPER – V

Subject Name : Optional Paper (A) - A Short Dissertation
Subject Code : MAEN- 205

(Only for candidates securing 55% and above marks in the M.A.Previous Examination.)

Course Outcomes (Cos) :

1. Enablement of the students to understand the range, significance and scope of English Literature and the growth and evolution of the Language.
2. Enablement of writing skills that are relevant and can empower in real life experiences in interview and professional fields, in everyday life.
3. Self-directed understanding of high language and capability of self-expression.
4. Exercise their rights correctly, and carry out their duties as responsible citizens of their country.

M.A. (ENGLISH) FINAL DETAILED SYLLABUS PAPER – V

Subject Name : Optional Paper (B) Indian Writing In English

Subject Code : MAEN- 205

Poetry

1. Sarojini Naidu :

- The Broken Wing
- The Soul's Prayer

2. Toru Datt :

- Our Casuarina Tree
- The Lotus

3. Sri Aurobindo :

- Transformation
- The Trojan War

4. Nissim Ezekiel :

- Enterprise
- Poet, Lover, Bird- Watcher
- The visitor

Fiction

5. R.K. Narayan :. The English teacher

6. E.M. Forster : A passage to India

7. Kamla Markandya : Nectar in a Sieve

8. Amitav : Shadow Lines

- Drama

9. Tagore : Gitanjali

10. Tendulkar : Silence! The Court is in session

Course Outcomes (Cos) :

1. Awareness towards the problems of interpreting Indian Culture via the English Language and acquaintance with the work of significant Indian writers of Poetry, Prose Fiction and Drama.
2. A holistic idea of the distinctive features of Indian Writing in English and their history through the texts and contexts of prose and poetry by Indian authors. Development of self-expression through various skills of creative writing.
3. Considerable acquaintance of the students with literary texts and the importance of language across the disciplines.
4. Enablement of writing skills that are relevant and can empower in real life experiences in interview and professional fields, in everyday life.

M.A. (ENGLISH) FINAL DETAILED SYLLABUS PAPER – V

Subject Name : Optional Paper (C) American Literature
Subject Code : MAEN- 205

Poetry

1. Walt Whitman :

- Animals
- O, captain! My captain!
- On the Beach at Night
- I hear it was charged against me

2. Emily Dickinson :

- Success is counted, Sweetest
- Before I got my eyes put out.
- Hope is the thing with feathers
- Because I could not stop for death
- I heard a fly buzz

3. Robert Frost :

- Two tramps in mud-time
- Birches.
- The road not taken
- Mending Wall
- Stopping by Woods on a snowy evening

4. Wallace Stevens :

- Sunday Morning
- The Emperor of Ice-cream

Drama

5. Euge O'Neill : The Hairy Ape
6. Tennessee Williams : The Glass Menagerie

Fiction

7. Mark Twain : The Adventures of Huckleberry Finn
8. Ernest Hemmingway : The Old Man and The Sea
9. Harriet B. Stowe : Uncle Tom's cabin
10. Toni Morrison : The Bluest Eye

Course Outcomes (Cos) :

1. Acquaintance with features of American Culture and the work of significant American writers of Poetry, Prose Fiction and Drama from across a wide range of literary history.
2. Considerable acquaintance of the students with literary texts and the importance of language across the disciplines.
3. Enablement of the students to understand the range, significance and scope of English Literature and the growth and evolution of the Language.
4. Enablement of writing skills that are relevant and can empower in real life experiences in interview and professional fields, in everyday life.

M.A. (ENGLISH) FINAL DETAILED SYLLABUS PAPER – V

Subject Name : Optional Paper (D) Literature and Gender
Subject Code : MAEN- 205

Theory

1. Mill: on The Subjection of Women
2. Simone de Beauvoir : The Second Sex
3. Gayatri Chakravarti Spivak: Feminism and Critical Theory from in Other Worlds: Essay in Cultural Politics. Page 77- 98.Routledge, London 1988.

Poetry

4. Emily Dickinson :
 - A Light Exists in Spring
 - I take a Liquor never Brewed
 - I felt a funeral in my brain
 - I hear it was charged against me
5. Sylvia Plath:
 - Daddy
 - The Arrival of the Bee Box.
 - Edge

Fiction

6. Toni Morrison : The Beloved
7. Doris Lessing : the Golden Notebook
8. Margaret Atwood : Surfacing
 - Selected Works in translation
9. Mahashweta devi : Draupadi
10. Bapsi Sidhwa : The Bridge

Course Outcomes (Cos) :

1. Considerable acquaintance of the students with literary texts and the importance of language across the disciplines.
2. Enablement of the students to understand the range, significance and scope of English Literature and the growth and evolution of the Language.
3. Enablement of writing skills that are relevant and can empower in real life experiences in interview and professional fields, in everyday life.
4. Awareness towards the problems of interpreting Indian Culture via the English Language and acquaintance with the work of significant Indian writers of Poetry, Prose, Fiction and Drama.

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Course Outcomes (Cos) :

1. Enablement of writing skills that are relevant and can empower in real life experiences in interview and professional fields, in everyday life.
2. Self-directed understanding of high language and capability of self-expression.
3. Exercise their rights correctly, and carry out their duties as responsible citizens of their country.
4. Make sensible choices based on their knowledge of the environment and the factors that threaten it.